

MAR 28 1925

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THE WILD WEST WALLOP

Photoplay in two reels

Story by Lois Kennedy ✓

Continuity by Carl Kruzsada ✓

Directed by Ernst Laemmle

Author of photoplay (under Sec. 62)

Universal Pictures Corporation of the U. S.

"THE WILD WEST WALLOP"
Two Reel Mustang Picture
Featuring Edmund Cobb

MAR 28 1925

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Billy Weldon journeys to Bonanza, a once wild and woolly town, but now tame and domesticated, to visit his father's friend, a prosperous rancher. He dresses in cowboy attire, expecting to see the west of the past generation.

Colby's daughter, Sally Ann, insists that they give the newcomer a rousing welcome. They meet him and shoot up everything. He sees two supposedly bad men battle it out on the street and as he is about to pull them apart, he is warned not to interfere.

At a special dance held in his honor, a bad man, Henry Bell, Colby's foreman who is in love with Sally Ann, enters. Everybody puts up their hands and the would be robber seizes Sal and starts to abduct her. Billy wales into him and licks him, only to find out that they are jesting with him. He is deeply offended.

The next day, Bell lures Sal to his cabin and threatens to keep her a prisoner until she agrees to marry him. She places a note in her dog's mouth, sending him for aid. Her girl friend sees the dog and immediately tells Billy of the girl's danger.

Billy attacks her captors and holds them at bay until Colby's party appears. Billy then tells her that he not only forgives her but loves her and she accepts him.

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